



Opposite page: The vaulted floating ceiling adds warmth and depth to the main living area. This page, left: Stainless steel abounds in the kitchen, where glass drawer pulls add detail. Above: Refined elegance meets the fanciful in one of the bathrooms. Photography by Doug Berry.

**T**he room with the food is always a good place to start. Stainless cabinets with glass pulls surround a massive Waterworks basin with Dorn Bracht faucet; cherry cabinets leave room for a built-in Miele coffee station; and the big crowd-pleaser—tempered glass countertops (three pieces sandwiched above a stainless bottom).

The detail-oriented simplicity found in Ben and Trina Jackson's kitchen runs throughout their Telluride townhome. Paying tribute to European style, design intricacies just keep coming, everything has its place, and elegance and practicality seamlessly blend together.

In Telluride, most building parcels rival the postage stamp, so those zoned for multi-unit development, particularly those in the historic district, require a keen imagination and gift for spatial relations. (The four-bedroom, four-and-one-half-bathroom downtown dwelling is only 1,580 square feet.)

"We culled several ideas from our favorite hotels because we knew we had a small footprint," says Ben. "Then we tweaked them with our own personal touches." The custom jatoba master bed with disappearing flat screen television in the footboard, by Jensen Designs in Montrose, is one in particular.

The middle child of a triplex designed by Jack Wesson Architects, the residence conforms to exterior historic guidelines for alley dwellings (it sits behind the quaint, street-side

Victorian, the first of the three units) with rustic barn-wood siding, offset and accessorized by a Neoporte stainless front door. Inside, design and decorating was done by the Jacksons themselves with unique features like the industrial handrails and the 1,200-pound travertine block in the master bath, custom-carved into his/hers trough-style sinks.

Each corner of the four-story structure complements the next from the ground-floor master to the lower-level kids, guest and laundry rooms to the secluded boat room at the top. The boat room is like being at sea with its teak and holly floor, walls crafted of Burmese teak, "wet" bathroom and authentic WWI porthole overlooking the living area.

As for the open living area, it boasts a vaulted "floating" ceiling with backlit walnut panels that provide richness and depth, as well as a Wittus FlatFire gas fireplace and three-inch cherry baseboards, recessed to maximize space. The sitting room flows into the intimate dining area, where a custom table and chairs by Alacran Woodworks of Rico sit below a wall covered in original works by Smithsonian folk painter Mose T. "Mose T's work is incredibly special to me," says Ben. "I grew up with it in Alabama, and my family there still owns one of the largest private collections."

As for the Jacksons' smaller Mose T assortment, it's comprised of independent pieces that together, belong together—similar to the place they now call home. —GABBY ANSTEV McDONALD ■